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OUR COVER

A lifetime desire to swim with sharks leads writer Cristina Huré on an adventure dive in the Bahamas that sees her come face-to-face with the great beasts and a new admiration for the tigers of the sea.

Read her report on Page 62

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Fulfilling a Desire To swim

To swim with sharks

STORY BY CRISTINA HURÉ / PHOTOS BY PATRICK E. BARTON

Coming face-to-face with majestic creatures a thrill of a lifetime for writer





Shark expert Jay attracts the sharks with some bait. Distracting the majestic creatures allows divers to get even closer to them.

impressive stock of underwater photography equipment.

I'd never met an underwater photographer before, so I was fascinated by the whole process of assembling the gear and then transporting it along with the cumbersome dive gear – wetsuit, regulator and tank.

There are 12 of us on the boat headed to Shark Alley, notorious for its bounty of reef sharks. Jay, the man with the magnetic charm and boundless energy who feeds sharks for a living, instructs everyone on the boat to remove any shiny objects and hands us a striped baton. I wonder how a mere rod could really help us fend off sharks underwater.

"Just in case," he says. "You can use this to distract them."

The rule is as follows: If a shark gets too close, you can either push it away with your baton or shove it in the shark's mouth if absolutely necessary.

Jay prepares for the dive by putting on his steel chainmail shark suit and fills a bucket with fish for bait. Then, he and the dive master slip into the water and the rest of us quickly follow. A rope helps the experienced aquanauts descend and they form a circle around Jay

on the ocean floor, awaiting the sharks' arrival.

As I'm viewing from the bobbing surf above, it doesn't take long for the sharks to arrive – they sense it's their regular feeding time and begin to swim around Jay. He knows the sharks well and controls their movements. They let him touch them and even allow Jay to hold them upwards from their snout while spinning them around. There is a clear power dynamic at play here – Jay is the master.

Soon, little sharks are swimming just a few metres away from me. I'm tempted to reach out and touch one but after seeing their appetite for meat, I choose to keep my fingers intact.

A stingray joins the party and elegantly drifts in front of my face to see what all the fuss below is about. Its fins ripple like sheets of silk as it wades over the divers, casting a cloud-like shadow on the feeding ground below.

When Jay moves, the sharks follow. He brings them closer to me, so close that they end up directly beneath me.

I don't understand why the movies always depict sharks as aggressive creatures when they're really not.



In fact, they don't even like human flesh. Shark attacks on humans are really shark mistakes.

As my photographer friend Pat captures the underwater show, his flash illuminates the scenery, catching the eye of a shark at the same time the bait runs out. The shark bites the flash, thinking it's more food, and Pat jabs his baton in its mouth to push it away. A close call, but an understandable mistake on the shark's part. After nearly an hour, Jay finally walks along the ocean floor, away from the boat to distract the sharks and allow the dive crew to begin their ascent.

As if the experience was not exhilarating enough, we start to feed the sharks from the boat to see what they look like from above the surface. Some jump out of the water to seize the fish with their powerful jaws and razor-sharp teeth. When the feed runs out, we start to make our way back to shore. The air of excitement is palpable to everyone on board.

There were 23 sharks swimming around me and I still have all my limbs. Success!

When we reach shore, I dive into a cocktail and think about the shark story I'll be able to tell my grandkids one day. It really is a whopper of a fish story.

